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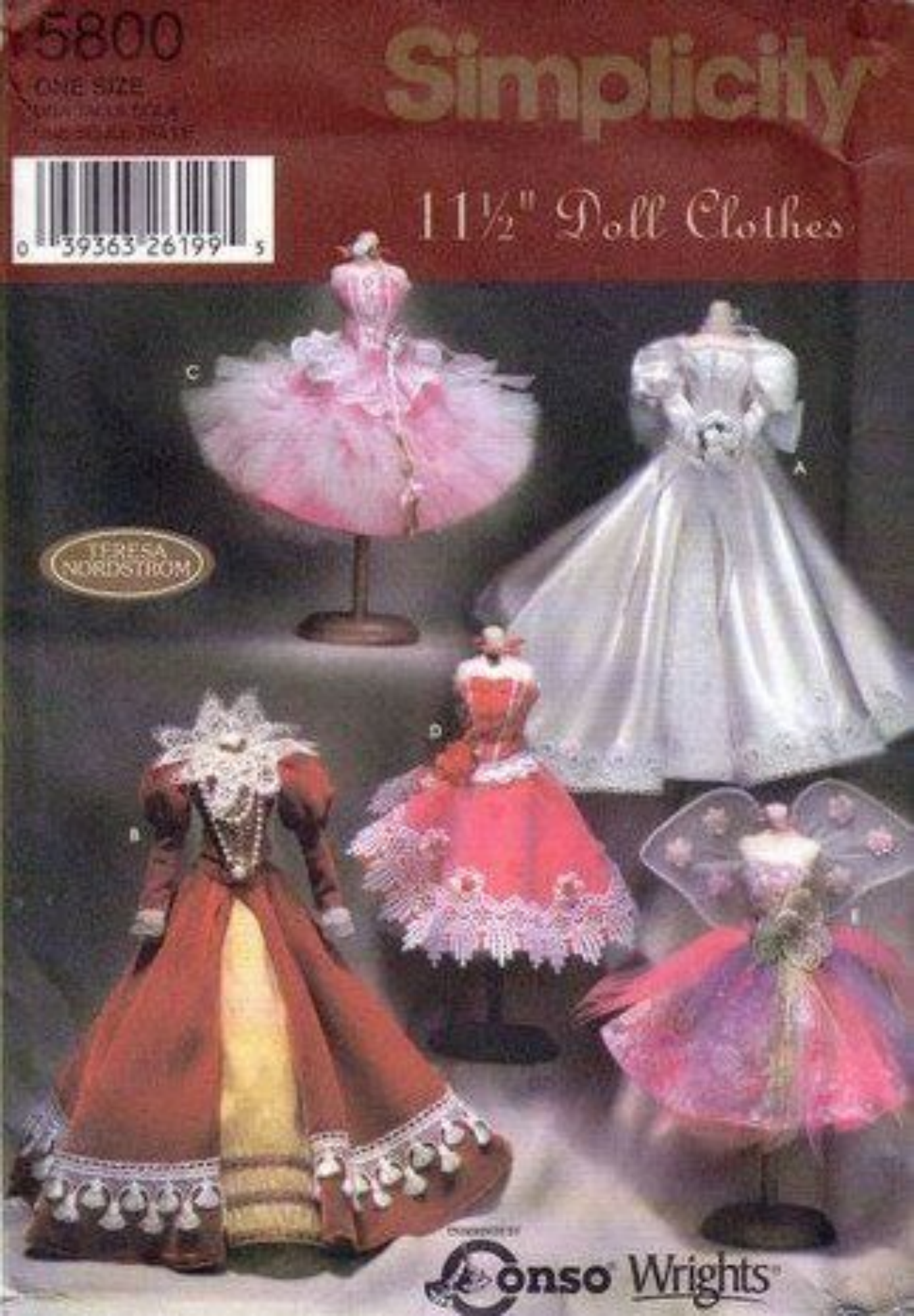
ONE SIZE

Simplicity

11½" Doll Clothes



Conso Wrights

Simplicity® 5800

1-888-588-2700 http://www.simplicity.com info@simplicity.com

Cutting Layouts

pattern printed side down

pattern printed side up

★ See SPECIAL CUTTING NOTES

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

Ge
PRE
FOR
FOR

A BODICE, SKIRT AND UNDERSKIRT

1A USE PIECES 1 2 3 4 5 6 7
CUT ONE OF PIECE 1

A LACE OVERLA

1B USE PIECES 1 2 6

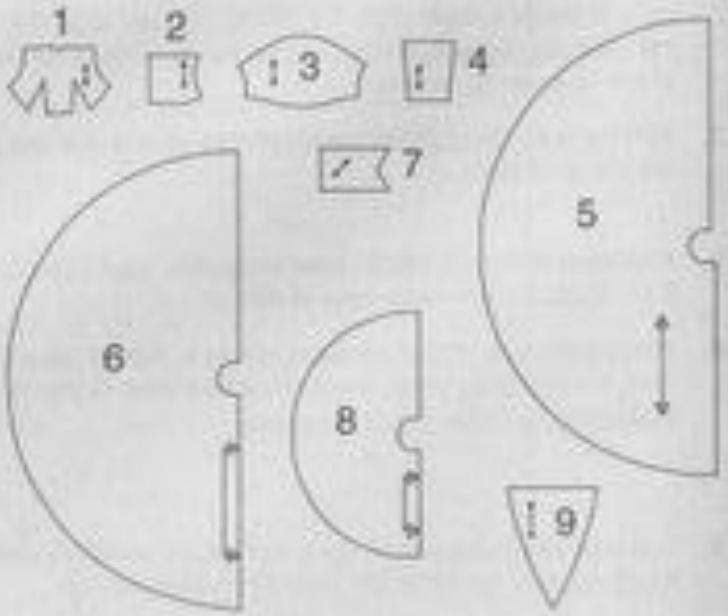
B BODICE AND SKIRT

2A USE PIECES 1 2 3 4 5 7

B UNDERSKIRT

2B USE PIECE 6

9 pieces given



1-FRONT
2-BACK
3-UPPER SLEEVE -A,B
4-LOWER SLEEVE -A,B
5-SKIRT FRONT AND BACK -A,B
6-UNDERSKIRT FRONT AND BACK -A,B
7-WAISTBAND
8-SKIRT FRONT AND BACK -C,D,E
9-SKIRT PETAL -E

2B USE PIECE 6

A, B PETTICOAT

3A USE PIECE 6

A,B: CUT PETTICOAT AS SHOWN IN CUTTING LAYOUT. FROM REMAINING TULLE CUT FOUR 2" (5CM) STRIPS ACROSS THE WIDTH OF TULLE FOR RUFFLE.

A: CUT TWO 2" (5CM) BY 16"(40.5CM) STRIPS FOR BOUQUET RUFFLE.

A, B INTERFACING

3B USE PIECES 1 2 3 4

22" TO 25" (55CM TO 64CM) FUSIBLE

C, D, E BODICE AND SKIRT

4 USE PIECES 1 2 7 8

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General Directions For Cutting

PRE-SHRINK and iron all fabric.

FOR DOUBLE THICKNESS-Fold fabric with RIGHT sides together. Pin pattern to WRONG side of fabric.

FOR SINGLE THICKNESS-Pin pattern to RIGHT side of fabric.

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together.

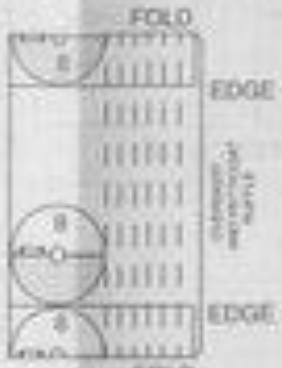
E OVERLAY

PIECES 1 2 6

C OVERSKIRT AND PETTICOAT

5 USE PIECE 8

CUT OVERSKIRT AND PETTICOAT AS SHOWN IN CUTTING LAYOUT. FROM REMAINING TULLE CUT SIX 2" (5CM) STRIPS ACROSS THE WIDTH OF TULLE FOR RUFFLES.



D NOVELTY TULLE OVERSKIRT

6 USE PIECE 8

D OVERSKIRT AND PETTICOAT

7 USE PIECE 8

CUT OVERSKIRT AND PETTICOAT AS SHOWN IN CUTTING LAYOUT. FROM REMAINING TULLE CUT TWO 2" (5CM) STRIPS ACROSS THE WIDTH OF FABRIC FOR RUFFLES.

Español

A CORPIÑO, FALDA Y FALDA INTERIOR

1A USE PIEZAS 1 2 3 4 5 6 7
CORTAR UNO DE PIEZA 1

A PARTE SUPERIOR DE ENCAJE

1B USE PIEZAS 1 2 6

B CORPIÑO Y FALDA

2A USE PIEZAS 1 2 3 4 5 7

B FALDA INTERIOR

2B USE PIEZA 6

A, B ENAGUAS

3A USE PIEZA 6

A, B: CORTAR LA ENAGUA COMO SE MUESTRA EN EL DIAGRAMA DE CORTE. DE UN RETAZO DE TUL, CORTAR CUATRO TIRAS DE 2" (5CM) A LO ANCHO DE LA TELA PARA EL VOLANTE.
A: CORTAR DOS TIRAS DE 2" (5CM) POR 18" (45.5CM) PARA EL VOLANTE DEL RAMO DE FLORES.

A, B ENTRETELA

3B USE PIEZAS 1 2 3 4
22" A 25" (55CM A 64CM) ADHESIVA

C, D, E CORPIÑO Y FALDA

4 USE PIEZAS 1 2 7 8

C SOBREFALDA Y ENAGUAS

5 USE PIEZA 8

CORTAR LA SOBREFALDA Y ENAGUA COMO SE MUESTRA EN EL DIAGRAMA DE CORTE. DE UN RETAZO DE TUL, CORTAR SEIS TIRAS DE 2" (5CM) A LO ANCHO DE LA TELA PARA LOS VOLANTES.

D OVERSKIRT AND PETTICOAT

7 USE PIECE 8

CUT OVERSKIRT AND PETTICOAT AS SHOWN IN CUTTING LAYOUT. FROM REMAINING TULLE CUT TWO 2" (5CM) STRIPS ACROSS THE WIDTH OF FABRIC FOR RUFFLES

C, D, E INTERFACING

8A USE PIECES 1 2

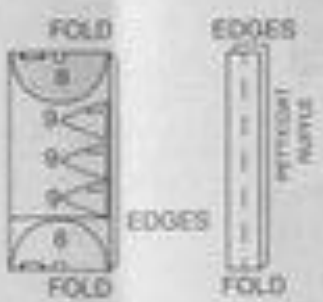
22" TO 25" (55CM TO 64CM) FUSIBLE

E PETTICOAT AND PETALS

8B USE PIECES 8 9

CUT PETTICOAT AS SHOWN IN LAYOUT. FOR EASIER CONTROL OF TULLE, AFTER PETICOAT HAS BEEN CUT, FOLD LAYERS OF TULLE CROSSWISE FORMING FOUR LAYERS. CUT PETALS FOR A TOTAL OF TWELVE.

FROM REMAINING TULLE CUT TWO 2" (5CM) STRIPS ACROSS THE WIDTH OF TULLE FOR RUFFLE.



E CONTRAST PETALS

9 USE PIECE 9

FOR EASIER CONTROL OF TULLE FOLD AND PIN LAYERS OF TULLE LENGTHWISE, THEN CROSSWISE FORMING FOUR LAYERS OF TULLE. CUT PETALS FOR A TOTAL OF TWELVE.

C SOBREFALDA Y ENAGUAS

8 USE PIEZA 8

CORTAR LA SOBREFALDA Y ENAGUA COMO SE MUESTRA EN EL DIAGRAMA DE CORTE. DE UN RETAZO DE TUL, CORTAR DOS TIRAS DE 2" (5CM) A LO ANCHO DE LA TELA PARA LOS VOLANTES.

D SOBREFALDA EN TUL DE FANTASIA

8 USE PIEZA 8

D SOBREFALDA Y ENAGUAS

7 USE PIEZA 8

CORTAR LA SOBREFALDA Y ENAGUA COMO SE MUESTRA EN EL DIAGRAMA DE CORTE. DE UN RETAZO DE TUL, CORTAR DOS TIRAS DE 2" (5CM) A LO ANCHO DE LA TELA PARA LOS VOLANTES.

C, D, E ENTRETELA

8A USE PIEZAS 1 2

22" A 25" (55CM A 64CM) ADHESIVA

E ENAGUAS Y PETALOS

8B USE PIEZAS 8 9

CORTAR LA ENAGUA COMO SE MUESTRA EN EL DIAGRAMA. PARA CONTROLAR MEJOR EL TUL, DESPUES DE CORTAR EL TUL, DOBLARLAS CAPAS DE TUL A LO ANCHO FORMANDO CUATRO CAPAS.
CORTAR PETALOS PARA UN TOTAL DE DOCE.
DEL TUL SOBRANTE, CORTAR DOS TIRAS DE 2" (5CM) A LO ANCHO DE LA TELA PARA EL VOLANTE.

E PETALOS CONTRASTANTES

9 USE PIEZA 9

PARA CONTROLAR MEJOR EL TUL, DOBLAR Y PEGAR CON ALFILERES LAS CAPAS DE TUL A LO LARGO, LUEGO A LO ANCHO FORMANDO CUATRO CAPAS DE TUL. CORTAR PETALOS PARA UN TOTAL DE DOCE.

Selvage (s)–Orillo(s)
Crosswise fold–Doblez Transversal
Edge (s)– Bordes
Petticoat Ruffle–Volante de la Enaguas
Overskirt and Petticoat Ruffle–Sobrefalda y Volante de la Enaguas
Fold–Doblez
Bouquet Ruffle– Volante Del Ramo de Flores

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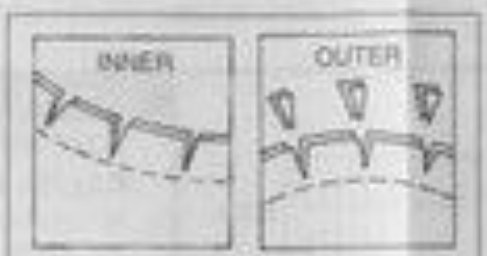
BACK OPENING



CLIP CURVES

DART

GATHER

Sewing Directions

FABRIC KEY

RIGHT SIDE	WRONG SIDE	INTERFACING	LINING

With RIGHT sides together, stitch 1/4" (6mm) seams and press all seams open, unless otherwise indicated.

Sewing procedures ***ITALICIZED*** in Sewing Directions are defined below.

BACK OPENING Press under 1/2" (1.3cm) along center back edges.

Cut Velcro® strip in half lengthwise and save the remaining piece for skirt.

Separate Velcro® strip and stitch the loopy half to WRONG side of LEFT back opening edge.

Stitch RIGHT back opening edge just over one long edge of fuzzy side of Velcro® in same manner. (Note that the fuzzy side extends beyond the back opening edge...this is to reduce bulk at back opening.

CLIP CURVES to make seams lie flat.

Inner Curve - Make little clips, or snips, in the seam allowance just to, but not through, the stitching.

Outer Curve - Cut little wedge-shaped notches from seam allowance.

DARTS To make darts, with RIGHT sides together, bring broken lines together, matching small dots. Stitch along broken line from wide end to point.

GATHER Stitch along the 1/4" (6mm) seam line and 1/8" (3mm) away in the seam allowance, using a long machine stitch.

BODICE A, B

FRONT AND BACK A

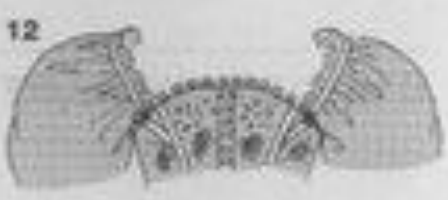
1. With RIGHT sides up, pin front and back sections cut of lace fabric to front and back sections cut of fabric, matching centers and small dots, having raw edges even. Machine-baste raw edges together and along darts.

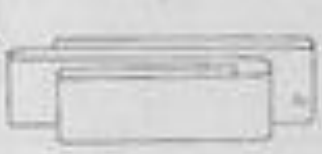
2. Apply fusible interfacing to WRONG side of front and back sections, following manufacturer's directions.

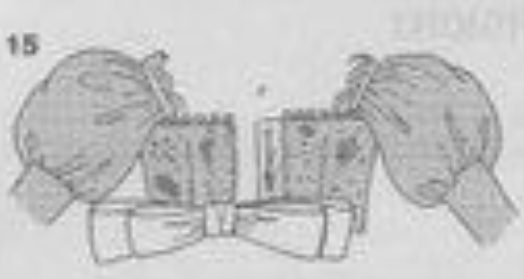
   Make center front ***DART*** Slash and press open, as shown.

   Make remaining ***DARTS*** in front; press darts open.

   Make ***DART*** in each back section; press darts toward center.







7. **FOR VIEW A** - Cut a piece of lace trim 3-1/2" (9cm) long for each sleeve. Trim away large scallops of lace.
   On OUTSIDE, pin straight edge of lace along seam line on upper edge of upper sleeve. Pull up gathering stitches to fit. Distribute fullness evenly. Stitch lace close to inner edge.

8. **FOR VIEW B** - Cut a piece of 3/8" (1cm) wide beading 3-1/2" (9cm) long for each sleeve.
   On OUTSIDE, pin one edge of beading along seam line on upper edge of upper sleeve. Pull up gathering stitches to fit. Distribute fullness evenly. Stitch beading close to inner edge.

9. **FOR VIEWS A, B** - With RIGHT sides together, pin lower edge of upper sleeve to upper edge of lower sleeve, matching notches and small dots. Pull up gathering stitches to fit. Baste. Stitch. Press seam toward upper sleeve.
   Stitch under 1/4" (6mm) on lower edge of lower sleeve.

10. **FOR VIEW B** - On OUTSIDE, hand or machine-stitch lower edge of lower sleeve over straight edge of 1" (2.5cm) wide pre-gathered lace trim.

11. **FOR VIEWS A, B** - Stitch underarm seam of sleeve from lower edge to large dot, matching seams. Back-stitch at ends to reinforce. Clip to stitching at large dot. Finger press seam open; pressing under seam allowances above clip.

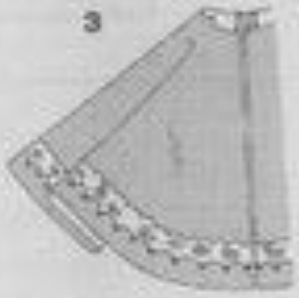
12. On OUTSIDE, pin pressed under edges of sleeve to upper edge of bodice, matching small dots. Tack sleeve to bodice at small dots, leaving open between dots.
    Insert a small amount of polyester fiberfill into upper sleeves to make puffy.
    Finish ***BACK OPENING***.

BOW A

13. Cut a piece of 1-1/2" (3.8cm) wide ribbon 2-1/2" (6.3cm) long for knot. Fold remaining ribbon into a two loop bow, as shown.

14. Wrap knot around center of bow, turning under and lapping one end on UNDERSIDE. Hand-sew in place securely.

15. Open out bodice and hand-sew bow to LEFT back at lower edge, as shown.



14. Wrap knot around center of bow, turning under and lapping one end on UNDERSIDE. Hand-sew in place securely.

15. Open out bodice and hand-sew bow to LEFT back at lower edge, as shown.

SKIRT A, B

1. Stitch center back seam of skirt from lower edge to notch. Back-stitch at notch to reinforce seam. Press seam open, pressing under seam allowances on opening edges above notch.

   Hand or machine-stitch under 1/4" (6mm) on lower edge of skirt.

   TIP: Before applying lace to a curved area, iron it into a curved shape for easier application.

2. **FOR VIEW A** - On OUTSIDE, stitch straight edge of lace trim along lower edge of skirt.

3. **FOR VIEW B** - On OUTSIDE, hand or machine-stitch lace trim 2-1/2" (6.3cm) above lower edge of skirt.

4. **FOR VIEWS A, B** - Fold front edges of skirt to INSIDE along fold lines, forming facing; press. Hand or machine-stitch facings in place. ***GATHER*** upper edge of skirt, as shown.

5. Fold each waistband section along fold line, with WRONG sides together; press. Top-stitch 1/4" (6mm) from pressed edge.

6. Stitch waistband sections together along center front seam. Press seam open.

7. With RIGHT sides together, pin skirt to waistband, matching centers and notches. (Band extends beyond back opening edges of skirt.) Pull up gathering stitches to fit. Baste.

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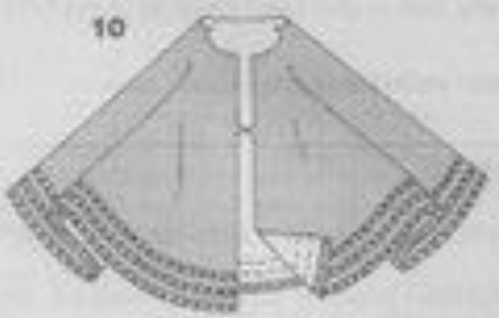

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13

UNDERSKIRT A

8. Stitch under 1/4" (6mm) on lower edge of overlay and underskirt. With RIGHT sides face up, pin overlay to underskirt, matching centers and having raw edges even. Baste.

9. Stitch center back seam of underskirt, stitching from lower edge to notch. Back-stitch at notch to reinforce seam. Press seam open; pressing under seam allowances on opening edges above notch.

UNDERSKIRT B

10. Press under 1/4" (6mm) on lower edge of underskirt.

On OUTSIDE, stitch 3/8" (1cm) wide beading along lower edge of underskirt.

Stitch a second row of beading 5/8" (1.5cm) above first row.

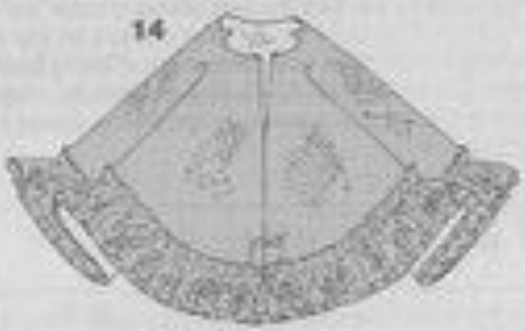
Stitch a third row of beading 5/8" (1.5cm) above second row.

11. Stitch center back seam of underskirt, stitching from lower edge to notch. Back-stitch at notch to reinforce seam. Press seam open, pressing under seam allowances on opening edges above notch.

CONTINUE AS FOLLOWS FOR VIEWS A, B

12. *GATHER* upper edge of underskirt.

Pin RIGHT side of underskirt to WRONG side of skirt at upper edge



CONTINUE AS FOLLOWS FOR VIEWS A, B

12. ***GATHER*** upper edge of underskirt.
Pin RIGHT side of underskirt to WRONG side of skirt at upper edge, matching centers. Pull up gathering stitches to fit. Distribute fullness evenly. Baste.

13. Stitch the four ruffle sections together, making one long strip. To gather ruffle, stitch 1/2" (1.3cm) from upper edge using a long machine stitch.

Stitch seam of petticoat sections same as underskirt, see step 9.

14. On OUTSIDE, pin ruffle to one petticoat section, placing lower edge of ruffle along lower edge of petticoat, having ends of ruffle meet at center back. Pull up gathering stitches to fit. Distribute fullness evenly. Fasten thread ends securely. Stitch along gathering stitches.

15. With ruffled petticoat on top, pin petticoat sections together at upper edge, having edges even. ***GATHER*** upper edges together.

16. Pin RIGHT side of petticoat to waistband, over WRONG side of underskirt, matching centers. Pull up gathering stitches to fit. Distribute fullness evenly. Baste. Stitch entire waistband seam as basted. Press seam toward skirt.

17. Press under 1/2" (1.3cm) on back opening edges of waistband. Cut a 3/4" (2cm) long piece of Velcro®. Finish ***BACK OPENING.***

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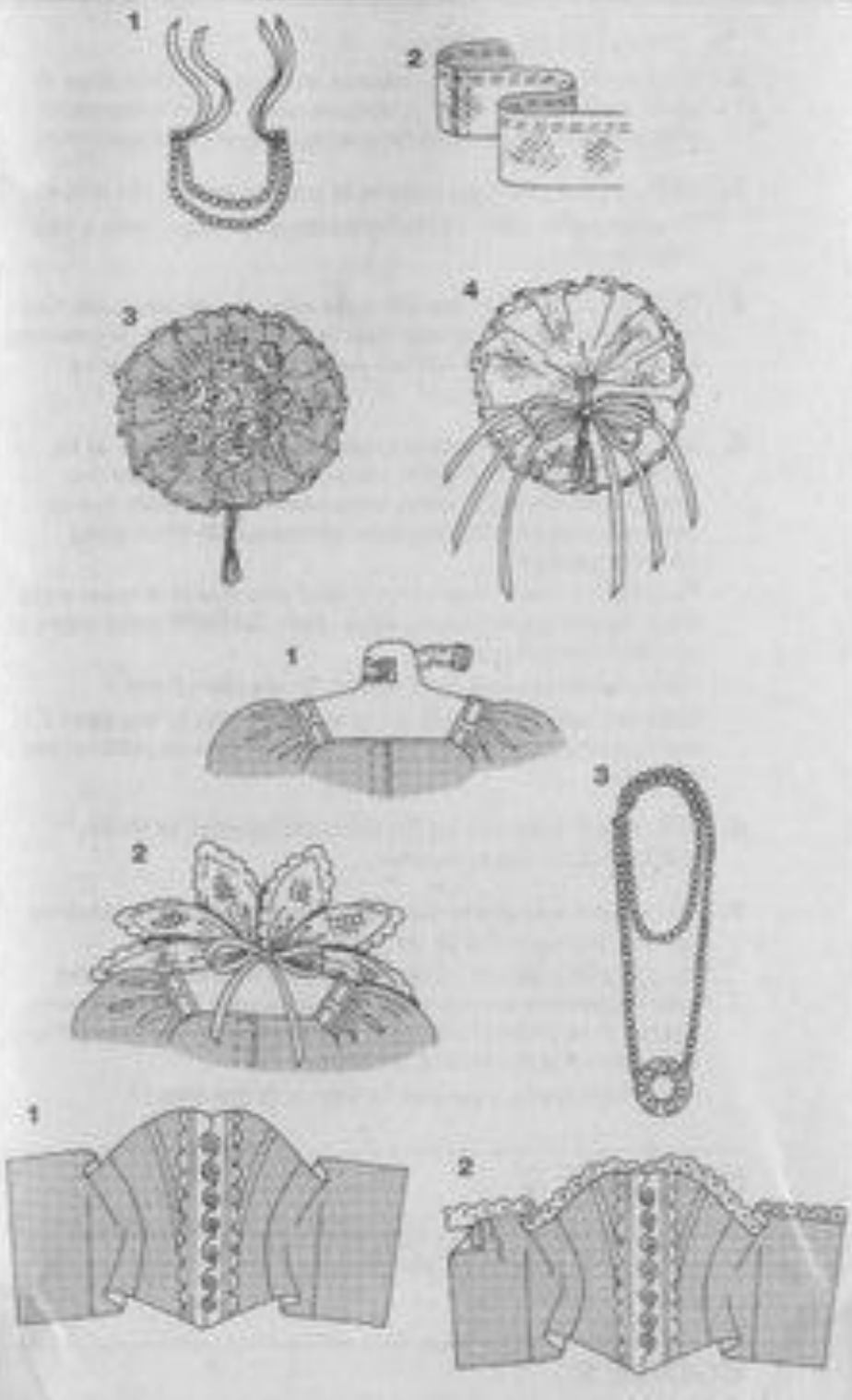


NECKLACE AND BOUQUET A

1. To make necklace, cut two pieces of pearl edging each 3" (7.5cm) long. Trim away fabric from edging. Hand-sew pearl strands together at ends, as shown.

   Cut two pieces of 1/8" (3mm) wide ribbon each 10" (25.5cm) long. Tie each piece around sewn ends of pearls, having ends of ribbon extend evenly. Tie ribbon around neck into a bow.

2. Stitch the two pieces of tulle cut for bouquet together at one end in a 1/4" (6mm) seam. To gather one long edge of tulle stitch 1/4" (6mm) from raw edge using a long machine-stitch. Pull up gathering stitches to measure approximately 8" (20.5cm). Fasten thread ends securely.

3. Wrap gathered tulle around purchased flowers. Hand-tack tulle in place.

4. Cut three pieces of 1/8" (3mm) wide ribbon each 18" (45.5cm) long. Tie ribbon around bouquet of flowers into a bow. Cut ends of bow diagonally.

NECKBAND, COLLAR, NECKLACE B

1. To make neckband, wrap braided trim around neck, turning under and lapping one end at center back. Apply snap to lapped edges.

2. To make collar, thread ribbon through straight edge of 2" (5cm) wide flat lace, gathering up lace.

   Tie ribbon around neck, forming collar. Tie ends of ribbon into a bow at back.

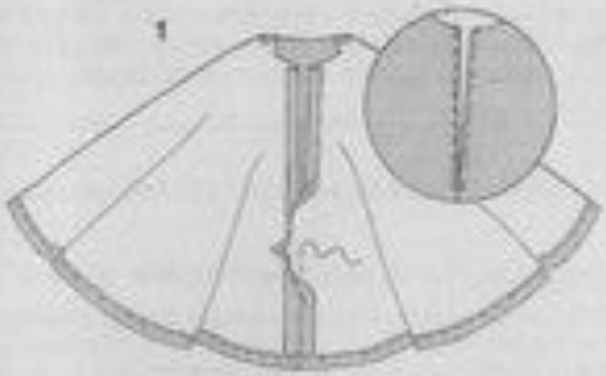
3. To make necklace, glue center of pearl strand to back of decorative button. Hand-sew or glue ends of pearls together. **Place necklace around neck, as shown on front of envelope.**

BODICE C

Stitch seams of bodice front and back same as for Bodice A, B, see step 2.

1. On OUTSIDE, center and pin braid trim over darts on front, continuing to upper edge, as shown. Hand or machine-stitch trim in place.

   Center 3/4" (2cm) wide ribbon over center front of bodice. Hand or machine-stitch ribbon in place.



step 2.

1. On OUTSIDE, center and pin braid trim over darts on front, continuing to upper edge, as shown. Hand or machine-stitch trim in place.

   Center 3/4" (2cm) wide ribbon over center front of bodice. Hand or machine-stitch ribbon in place.

   Center 1/4" (6mm) wide flat trim over ribbon. Hand or machine-stitch trim in place.

2. Press under seam allowance on upper edge of bodice, clipping upper edge at center front if necessary. Hand or machine-stitch pressed edge in place.

   On OUTSIDE, hand or machine-stitch pressed edge of bodice over straight edge of 3/8" (1cm) wide flat lace, folding out fullness of lace at center.

   Finish ***BACK OPENING***.

3. Trim away raw jagged edge of 2" (5cm) wide flat lace for a straight edge. Stitch under 1/4" (6mm) on ends of lace. To gather, using a long machine stitch, stitch 1/4" (6mm) from straight edge of lace.

4. On OUTSIDE, pin upper edge of lace along seam line on lower edge of bodice. Pull up gathering stitches to fit. Distribute fullness evenly. Hand or machine-stitch lace in place along gathering stitching.

5. Cut 3/8" (1cm) wide ribbon into two equal length pieces. With ribbons together, tie into a bow and cut ends diagonally. Glue bow to gathered lace in position shown.

   Tie longer piece of 1/8" (3mm) wide ribbon into a bow. Tie ends of bow to ballet slipper charms. Glue bow to center of first bow. Glue ribbon rosette to center of bows.

SKIRT C

NOTE: You have cut three skirt sections from tulle. One will be referred to as overskirt and two as petticoat.

1. Stitch center back seam of skirt, stitching from lower edge to notch. Back-stitch at notch to reinforce seam. Press seam open, pressing under seam allowances above notch. Stitch close to pressed edges, securing stitching at lower edge of opening.

   Stitch under 1/4" (6mm) on lower edge of skirt.

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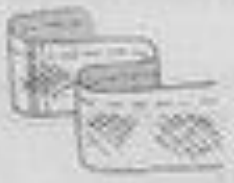

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2. Stitch center back seam of overskirt, stitching from lower edge to notch. Back-stitch at notch to reinforce seam. Press seam open, pressing under seam allowances on opening edges above notch.

3. Stitch two ruffle sections together at one end making one long strip. To gather ruffle, stitch 1/2" (1.3cm) from upper edge, using a long machine-stitch.

4. On OUTSIDE, pin gathering at upper edge of ruffle along stitching line on overskirt, having ends meet at center back. Pull up gathering stitches to fit. Distribute fullness evenly. Stitch along gathering stitches.

5. Stitch two more ruffle sections together and gather same as for previous ruffle. On OUTSIDE, pin lower edge of ruffle just over gathering on overskirt, having ends meet at center back. Pull up gathering stitches to fit. Distribute fullness evenly. Stitch along gathering stitches.
   Pin WRONG side of overskirt to RIGHT side of skirt at upper edge, matching centers and having edges even. ***GATHER*** upper edges of skirt and overskirt together.
   Make waistband same as for Skirt A, B, see steps 5 and 6.
   Make two petticoat sections same as for overskirt C, see steps 2, 3 and 4, omitting upper ruffle for one petticoat. Second petticoat has no ruffle.

6. With RIGHT sides face up, pin petticoats together, as shown. ***GATHER*** upper edges together.

7. Pin overskirt and skirt to waistband, matching centers and having upper edges even. Pull up gathering stitches to fit. Baste.
   Pin petticoat (side with ruffle attached) to WRONG side of skirt, matching centers and having upper edges even. Pull up gathering stitches to fit. Baste. Stitch entire waistband seam as basted. Press seam toward skirt; pressing band out.
   Finish back opening same as for Skirt A, B, see step 17.

NECKBOW C

Tie remaining 1/8" (3mm) wide ribbon around neck into a bow in front and cut ends diagonally. Pin ribbon rosette to center of bow, as shown on pattern envelope.

BODICE D

front and cut ends diagonally. Pin ribbon rosette to center of bow, as shown on pattern envelope.

BODICE D

Stitch seams of bodice front and back same as for Bodice A, B, see step 2.

Apply 1/8" (3mm) braid to bodice front same as for Bodice A, see step 3, omitting ribbon at center front.

1. Press under seam allowance on upper edge of bodice, clipping upper edge at center front if necessary.

   On OUTSIDE, hand or machine-stitch pressed edge of bodice over straight edge of pre-gathered lace, folding out fullness of lace at center, as shown.

2. Cut three pieces of pre-gathered lace each the length of lower edge of bodice. On OUTSIDE, stitch straight edge of first row along lower edge of bodice.

   Stitch straight edge of second row of lace just above upper edge of first row.

   Stitch upper edge of third row of lace just above upper edge of second row.

   Cut a piece of pearl trim the length of center front of bodice. Hand-sew or glue pearls along center front.

   Finish ***BACK OPENING.***

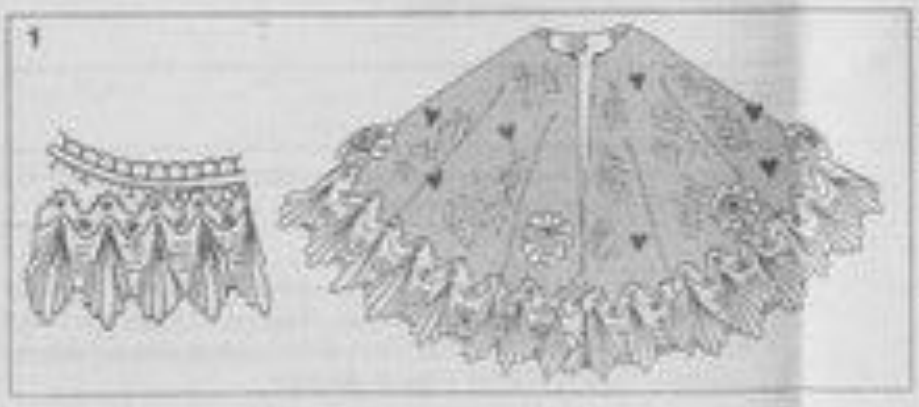
SKIRT D

NOTE: *You have cut three skirt sections from tulle and one from novelty tulle. Novelty tulle and one tulle section will be referred to as overskirt. Remaining two tulle sections will be referred to as petticoat.*

Make skirt and the two overskirts same as for Skirt C, see steps 1 and 2.

1. Trim away band edge of 2-1/2" (6.3cm) wide flat lace, as shown.

   On OUTSIDE, pin lace to novelty tulle overskirt, having lower edge of lace extend slightly below lower edge of overskirt, overlapping ends of lace at center back. Hand or machine-stitch lace in place along upper edge. Hand-sew or glue lace accents above lace.



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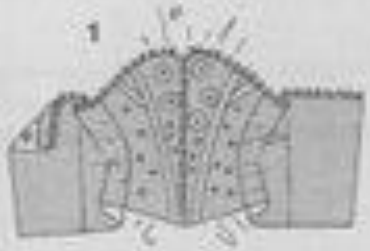


2. With WRONG sides together, pin novelty overskirt to remaining overskirt, matching centers and having upper edges even. Baste upper edges together.

3. Pin overskirt to RIGHT side of skirt at upper edge, matching centers and having edges even. ***GATHER*** upper edges of skirt and overskirt together.

Make waistband same as for Skirt A, B, see steps 5 and 6.

Make two petticoat sections, making one with ruffle and one without, and apply overskirt/skirt and petticoats to waistband same as in Skirt C, see steps 2, 3, 4, 6 and 7.

Finish back opening same as for Skirt A, B, see step 17.

To form dip in skirt, pin a 1" (2.5cm) pleat at RIGHT side and tack to waistband; hand-sew large ribbon rosette to skirt, as shown on pattern envelope.

NECKBOW D

1. Cut a 2-1/2" (6.3cm) long piece of pearl trim. Center and glue pearl trim to 1/8" (3mm) ribbon for neck bow. Cut ends of ribbon diagonally. Tack or glue heart charm to center front of ribbon, as shown.

Tie ribbon around neck into a bow in back.

BODICE E

Stitch seams of bodice front and back same as for Bodice A, B, see step 2.

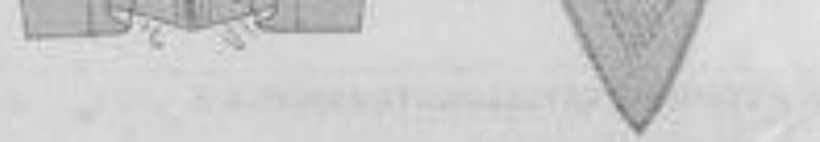
Apply flat braid to bodice same as for Bodice A, see step 3, omitting braid at center front.

1. Press under seam allowance on upper edge of bodice, clipping upper edge at center front if necessary. Hand or machine-stitch pressed edge in place.

Hand-sew or glue pearl trim to bodice along center front and along upper edge, as shown. Hand-sew or glue sequins with seed beads and seed beads alone to bodice in positions shown, or as you prefer.

Finish ***BACK OPENING***.

2. Prepare six petals as follows: Pin four petal sections of the same color tulle together, having edges even, forming one petal. ***GATHER*** straight edge of petal.



Finish *BACK OPENING*.

2. Prepare six petals as follows: Pin four petal sections of the same color tulle together, having edges even, forming one petal. *GATHER* straight edge of petal.

3. Pull up gathering stitches on each petal to measure 1" (2.5cm). Fasten thread ends securely.

4. On OUTSIDE, pin each petal section to lower edge of bodice, alternating colors and placing upper edge of petals along seam line. Stitch over gathering stitches to secure.

Cut three pieces each of the two different color 3/8" (1cm) wide ribbons each 7" (18cm) long. Place ribbons on top of each other, alternating colors. Sew ribbons to bodice along previous gathering stitching. Cut lower ends of ribbons diagonally, staggering lengths, as shown. Hand-sew or glue beaded pansy flower to bodice over ends of ribbon.

SKIRT E

NOTE: You have cut two skirt sections from tulle. They will be referred to as petticoat.

Make waistband same as for Skirt A, B, see steps 5 and 6.

Make and attach one skirt and two petticoat sections, making one petticoat with ruffle and one petticoat without a ruffle, same as for Skirt C, see steps 1, 2, 3, 4, 6 and 7, omitting reference to overskirt.

Finish back opening same as for skirt A, B, see step 17.

1. Hand-sew or glue sequins with a seed bead to skirt, as shown.

WINGS AND NECKBOW E

Cut a piece of 3/8" (1cm) wide ribbon 10" (25.5cm) long. Tie ribbon around neck into a bow in back, as shown on front of envelope.

1. Glue or hand-sew pearl trim around outer edges of wings. Hand-sew or glue sequin beaded flowers to purchased wings in positions shown or as you prefer.

Wrap remaining 3/8" (1cm) wide ribbon where wings join and tie into a bow. Tack center of wings to center back of bodice on LEFT side.

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5 PIECES/PIEZAS

Printable instructions in English at Simplicity.com

Versiones e instrucciones en español en el Simplicity.com

11 1/2" (29cm) FASHION DOLL CLOTHES

Fabrics: 45" (115cm) width exc. A Top, Skirt and Underskirt; C Top and Skirt in Satin; Crepe back Satin; A Overlay in Lace; B,D Top and Skirt in Velvet; Velveteen; B Underskirt in Shantung; E Top and Skirt in Novelty Organza; A,B,C,D,E Petticoat; C,D,E Overskirt; E Petals in 54" (140cm) Tulle, Novelty Tulle.

Notions, for all: Thread; one 21½" (25cm) Dritz® Doll Dressform; 2" (5cm) length of ¾" (2cm) wide Velcro®; 3x3mm glue. **A,B:** Small amount of polyester fiberfill; Look for Simplicity notions and Coats® Trimmings and Wrights® Trims. Trims are Wrights® unless otherwise indicated.

A:
Bodice, Skirt and Underskirt: ¾ yd (0.80cm). **Lace Overlay:** ⅝ yd (0.70cm). **Petticoat:** 1¼ yd (1.00m). **Interfacing:** ⅛ yd (0.30cm) of 20" to 25" (51cm to 64cm) lightweight fusible.
Trimmings: ⅞ yd (0.24m) of ½" (1.2cm) wide flat lace #8806; 2½ yd (2.30m) of ¾" (2mm) wide ribbon #700; ⅛ yd (0.80m) of ½" (1.3cm) wide pearl edging #8827; ⅛ yd (0.60m) of 1½" (3.8cm) wide ribbon.
Notions: small bunch of silk flowers.

B:
Bodice and Skirt: ¾ yd (0.70m). **Underskirt:** ⅜ yd (0.70m). **Petticoat:** 1¼ yd (1.00m). **Interfacing:** ⅛ yd (0.30m) of 20" to 25" (51cm to 64cm) lightweight fusible.
Trimmings: ⅛ yd (0.20m) of 1" (2.5cm) wide pre-gathered lace #1067; ⅛ yd (0.20m) of 1" (2.5cm) wide metallic braid; 2 yd (1.90m) of 1½" (4.5cm) wide flat lace #4605; 8¼ yd (5.70m) of ⅝" (15mm) wide metallic braiding #5070; ¼ yd (0.20m) of ½" (1.3cm) wide braid trim #5112; ⅜ yd (0.40m) of 2" (5cm) wide flat lace #3216; ½ yd (0.40m) of ¾" (20mm) wide ribbon #720.
Notions: 24" (61cm) length of 3mm pearls (sp this year, one decorative ½" (12mm) button, one small snap.

C:
Bodice and Skirt: ⅜ yd (0.80m). **Overskirt and Petticoat:** ¾ yd (0.90m). **Interfacing:** ⅛ yd (0.10m) of 20" to 25" (51cm to 64cm) lightweight fusible.
Trimmings: flat lace: ¾ yd (0.80cm) of ½" (1cm) wide #3246; ⅜ yd (0.40m) of 2" (5cm) wide #1900. **flat braid:** ⅜ yd (0.20m) of ¾" (2mm) wide #8827. **flat trim:** ⅜ yd (0.20m) of ½" (15mm) wide #6000. **ribbon:** ⅜ yd (0.20m) of ¾" (2mm) wide #953; ⅜ yd (0.80m) of ½" (1cm) wide #221; ⅜ yd (0.50m) of one color, ⅜ yd (0.30m) of second color of ¾" (2mm) wide #720.
Notions: Two medium ribbon rosettes #021; two ballet slipper charms.

D:
Bodice and Skirt: ⅜ yd (0.60m). **Novelty Tulle Overskirt:** ½ yd (0.40m). **Overskirt and Petticoat:** ⅜ yd (0.60m). **Interfacing:** ⅛ yd (0.10m) of 20" to 25" (51cm to 64cm) lightweight fusible.
Trimmings: 2 yd (0.20m) of ½" (1.3cm) wide pre-gathered lace #107; ⅛ yd (0.20m) of ¾" (2mm) wide flat braid #8827; ⅜ yd (0.30m) of ¾" (20mm) wide ribbon #720; ⅜ yd (0.20m) of 2mm pearl trim #8520; 1¼ yd (1.10m) of 7/8" (8.3cm) wide flat lace #4029.
Notions: One pkg of lace accents #024; one 3" (7.5cm) wide ribbon rosette, one ½" (5mm) heart charm.

E:
Bodice and Skirt: ⅜ yd (0.40m). **Petticoat and Petals:** ⅜ yd (0.60m). **Contrast Petals:** ⅛ yd (0.40m). **Interfacing:** ⅛ yd (0.20m) of 20" to 25" (51cm to 64cm) lightweight fusible.
Trimmings: 1¼ yd (1.00m) of 2mm pearl trim #8520; ½ yd (0.30m) of ¾" (20mm) wide flat braid #827; ¾" (1cm) wide ribbon #081 – 1¼ yd (1.20m) of one color, ⅛ yd (0.60m) of second color.
Notions: One pkg. of sequined beaded flowers #042 for wings, beaded pansy flower Corsage® #040832, one pkg. each of sequins and seed beads, 7" (18cm) wings.

VÊTEMENTS DE POUPÉE DE MODE DE 29CM

Tissus: sauf 115cm avec: jaune, A Haut, Jupe et Dessous de jupe; C Haut et Jupe en Satin, Crêpe de Satin; A Dessus en dentelle; B,D Haut et Jupe en Velours, Velours de coton; B Dessous de jupe en Shantung; E Haut et Jupe en Organza fantaisie; A,B,C,D,E Jupon; C,D,E Dessous de jupe; E Pétales en Tulle, Tulle fantaisie en 140cm.
Mercerie pour tous: Fil, une Forme de Poupée Dritz® de 29cm, un morceau de Velcro® de 5cm de long et de 2cm de large, colle à tissus. **A,B:** une petite quantité de bourre polyester. Demandez la mercerie de Simplicity et les garnitures de Coats® Trimmings et de Wrights® Trims. Les garnitures sont de Wrights® sauf indication contraire.

A:
Corsage, Jupe et Dessous de jupe: 0.80m. **Dessus en dentelle:** 0.70m. **Jupon:** 1.00m. **Entoilage:** 0.20m de 25cm à 64cm, léger, thermocollant.
Garnitures: 2.40m dentelle plate de 3.2cm de large #4605, 2.30m de ruban de 3mm de large #720, 0.80m de bordure de perles de 2.5cm de large #8827, 0.60m de ruban de 3.8cm de large.
Mercerie: un petit bouquet de fleurs de soie.

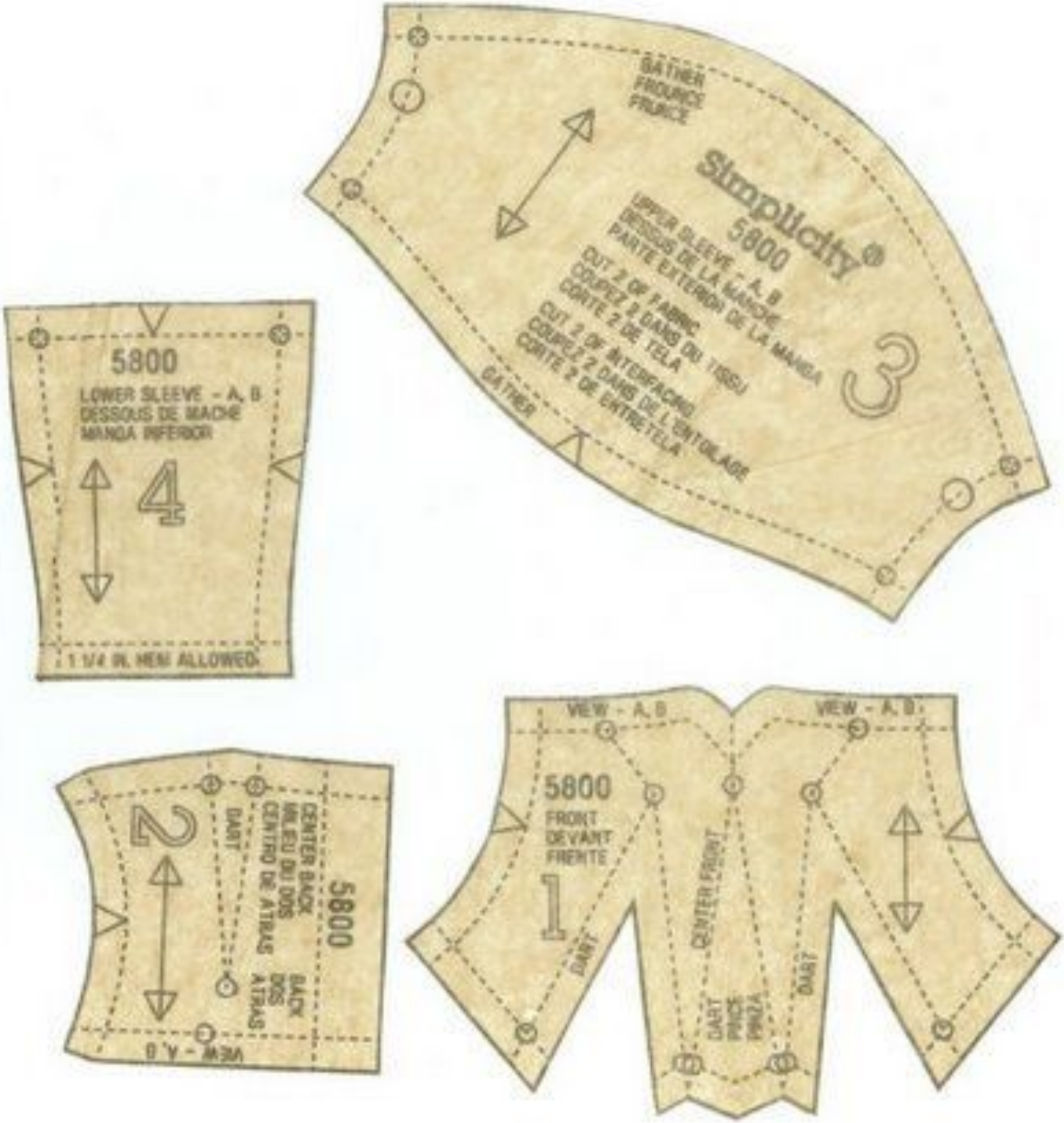
B:
Corsage et Jupe: 0.70m. **Dessous de jupe:** 0.70m. **Jupon:** 1.00m. **Entoilage:** 0.30m de 51cm à 64cm léger, thermocollant.
Garnitures: 0.20m de dentelle gaufrée de 2.5cm de large #1067; 0.20m de soutache métallisée de 1.5cm de large, 1.90m de dentelle de 4.5cm de large #4605, 5.70m de tresse métallisée de 1cm de large #5070; 0.20m de garniture de soutache de 1.3cm de large #5112; 0.40m de dentelle de 5cm de large #3216; 0.40m de ruban de 2mm de large #720.
Mercerie: une coupe de 62cm de perles de 3mm vendues au mètre, un bouton décoratif de 2cm, une petite pression.

C:
Corsage et Jupe: 0.40m. **Dessus de jupe et jupon:** 0.90m. **Entoilage:** 0.10m de 35cm à 64cm, léger, thermocollant.
Garnitures: dentelle plate: 0.40m de 1cm de large #3246, 0.80m de 5cm de large #1900. **soutache plate:** 0.20m de 3mm de large #827. **garniture plate:** 0.20m de 5mm de large #6000. **ruban:** 0.20m de 2cm de large #953, 0.80m de 1cm de large #221, 0.50m d'une couleur, 0.30m d'une seconde couleur de 2mm de large #720.
Mercerie: deux rosettes moyennes #021, deux pendentifs en forme de chaussure de danse.

D:
Corsage et jupe: 0.60m. **Dessus de jupe en tulle fantaisie:** 0.40m. **Dessus de jupe et jupon:** 0.60m. **Entoilage:** 0.10m de 51cm à 64cm, léger, thermocollant.
Garnitures: 0.90m de dentelle pré-froncée de 1.3cm de large #1011, 0.30m de soutache plate de 3mm de large #827, 0.30m de ruban de 3mm de large #720, 0.20m de garniture de perles de 2mm #8520, 1.10m de dentelle plate de 8.3cm de large #4029.
Mercerie: 024 passant, d'ornements de dentelle #024, une rosette en ruban de 2.5cm de large, un pendentif de coeur de 6mm.

E:
Corsage et Jupe: 0.40m. **Jupon et Pétales:** 0.60m. **Pétales Contrastants:** 0.40m.
Entoilage: 0.20m de 51cm à 64cm, léger, thermocollant.
Garnitures: 1.20m de garniture de perles de 2mm #8520, 0.30m de soutache plate de 3mm de #827, ruban de 2cm de large #081 – 1.20m d'une couleur, 0.60m d'une seconde couleur.
Mercerie: un paquet de fleurs de perles parfilées #042 pour les ailes, de pensées en perles Corsage® #040832, un paquet de pailletes et de petites perles, des ailes de 18cm.

1-888-588-2700
http://www.simplicity.com
CS@simplicity.com


GATHER
FROUNCE
FRUNCE
Simplicity
5800
UPPER SLEEVE - A, B
DESSUS DE LA MANCHE
PARTE EXTERIOR DE LA MANGA
CUT 2 OF FABRIC
COUPEZ 2 DANS DU TISSU
CORTE 2 DE TELA
CUT 2 OF INTERFACING
COUPEZ 2 DANS DE L'ENTOILAGE
CORTE 2 DE ENTRETELA
3
GATHER
5800
LOWER SLEEVE - A, B
DESSOUS DE MANCHE
MANGA INFERIOR
4
1 1/4 IN. HEM ALLOWED
VIEW - A, B
CENTER BACK
MILIEU DU DOS
CENTRO DE ATRAS
DART
5800
2
BACK
DOS
ATRAS
VIEW - A, B
VIEW - A, B
5800
FRONT
DEVANT
FRENTE
1
DART
CENTER FRONT
DART
DART
DART

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5

SKIRT FRONT AND BACK - A, B
DEVANT ET DOS DE LA JUPE
FRENTE Y ATRAS DE LA FALDA

CUT 2
COUPEZ 2
CORTE 2

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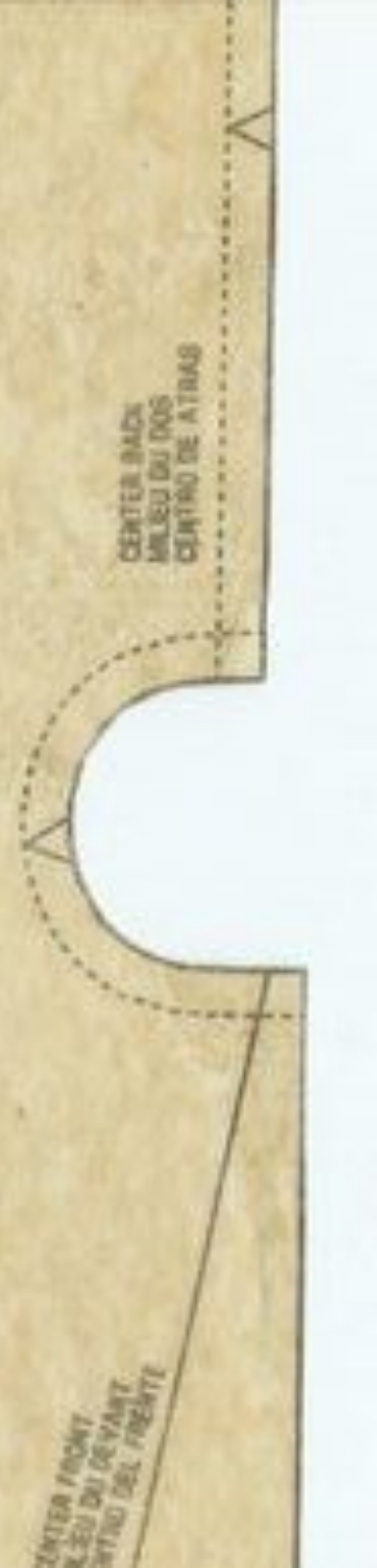

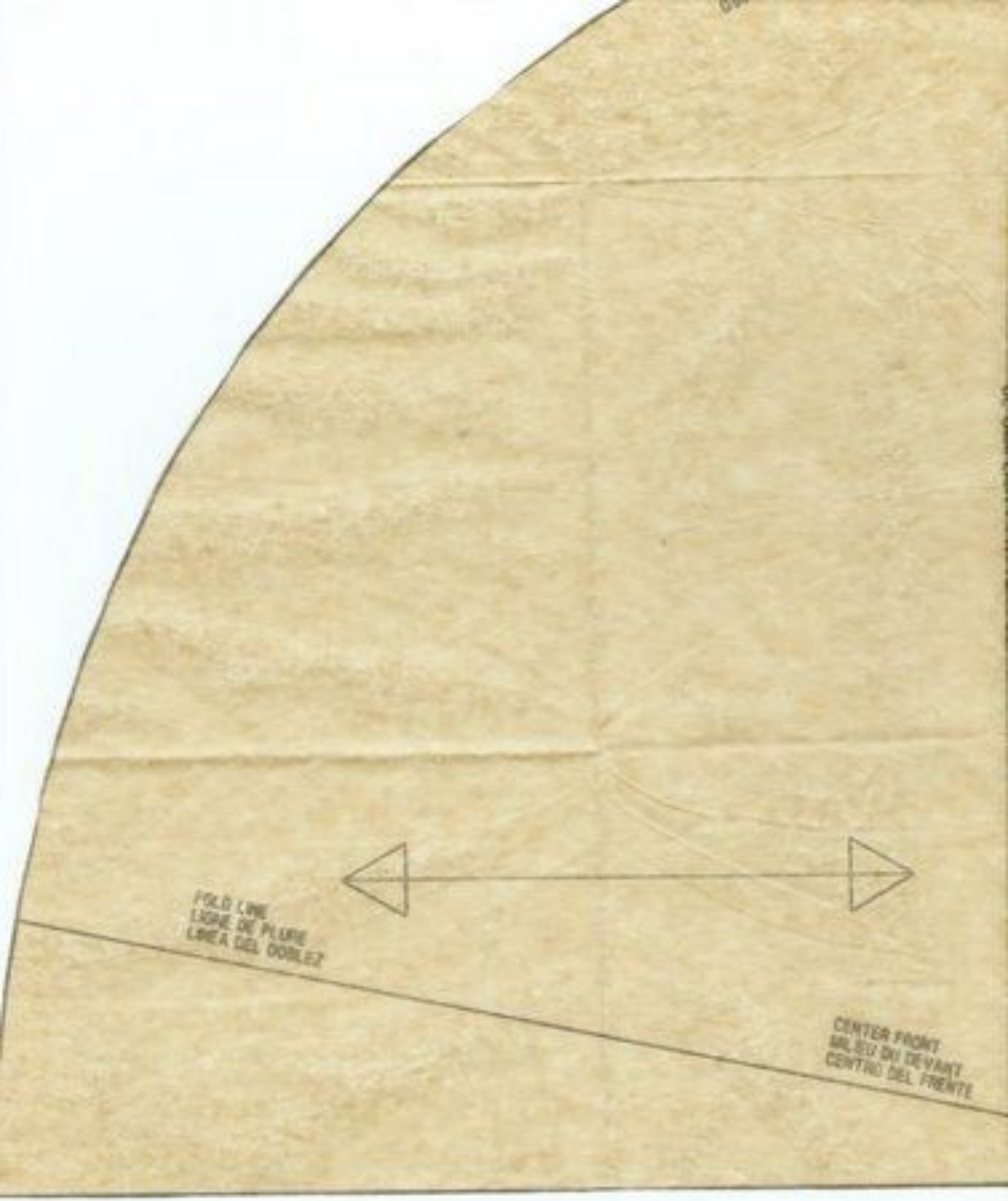
FOLD LINE
LIGNE DE PLIAGE
LINEA DEL DOBLEZ
CENTER FRONT
MILIEU DU DEVANT
CENTRO DEL FRENTE

simplicity
CENTER BACK SEAM
COUTURE DU MILIEU DU DOS
COSTURA DEL CENTRO DE ATRAS

Simplic

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5

SKIRT FRONT AND BA

DEVANT ET DOS DE LA JUPE
FRENTE Y ATRAS DE LA FALDA

CUT 2
CORTEZ 2
CORTE 2

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V-A-M-PUM ALLOWED
CIRCLE 1/2 SEAM
DOBLEZ 1/2 COSTURA
DOBLE 1/2 COSTURA

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6

UNDERSKIRT FRONT AND BACK - A, B

DESSINS DE JUPE DU DOS ET DEVANT
FALDA INTERIOR DEL FRENTE Y ATRAS

CUT 1 ON FOLD OF FABRIC - A, B

COUPEZ 1 SUR LA PLIURE DANS DU TISSU
CORTE 1 EN DOBLEZ DE TELA

CUT 1 ON FOLD OF LACE - A

COUPEZ 1 EN DENTELLE SUR LA PLIURE
CORTE 1 DE ENCAJE EN EL DOBLEZ

CUT 2 ON FOLD OF TULLE - A, B

COUPEZ 2 SUR LA PLIURE DU TULLE
CORTE 2 EN EL DOBLEZ DEL TUL

CENTER BACK
MILIEU DU DOS
CENTRO DE ATRAS

CENTER FOLD
PLIURE OU MILIEU
PLEGUE DEL CENTRO

CUTTING LINE FOR PETTICOAT
LIGNE DE COUPE POUR JUPON
LINEA DE CORTE PARA ENAGUA

CENTER BACK SEAM
COUTURE DU MILIEU DU DOS
COSTURA DEL CENTRO DE ATRAS

STITCHING LINE
LIGNE DE COUTURE
LINEA DE PESPUNTE

FOR PETTICOAT
POUR JUPON
PARA ENAGUA

1 1/4 in. SEW ALONG

CUT TWO LINE
LIGNE DE COUPE
LÍNEA DE CORTE

FOR PETTICOAT
POUR JUPON
PARA ENAGUA

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6

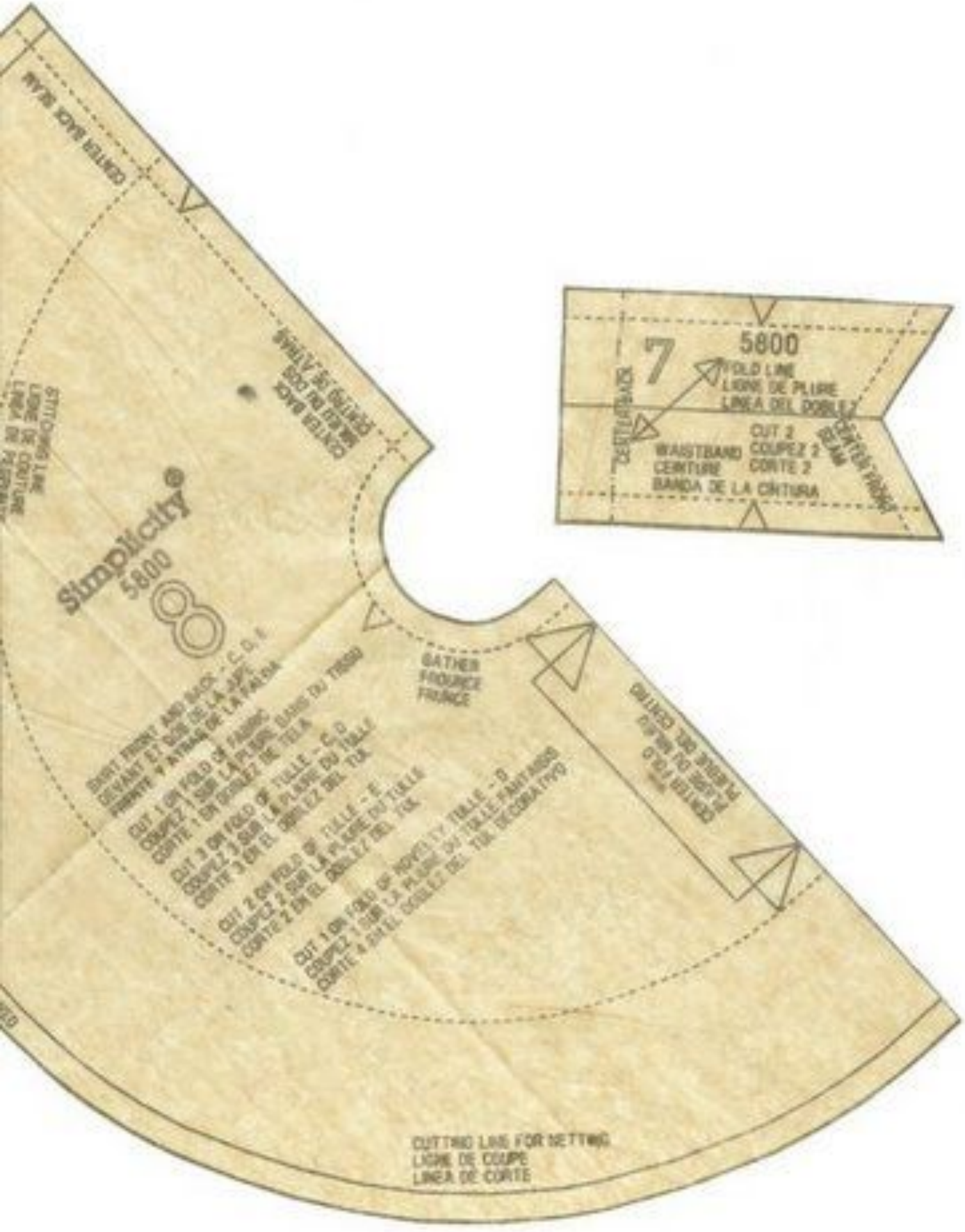
UNDERSKIRT FRONT AND BACK - A, B

CUT 1 ON FOLD OF FABRIC - A, B

CUT 1 ON FOLD OF LACE - A

CUT 1 ON FOLD OF TULLE -

CUT 2 ON FOLD OF TULLE -


Simplicity
5800
7
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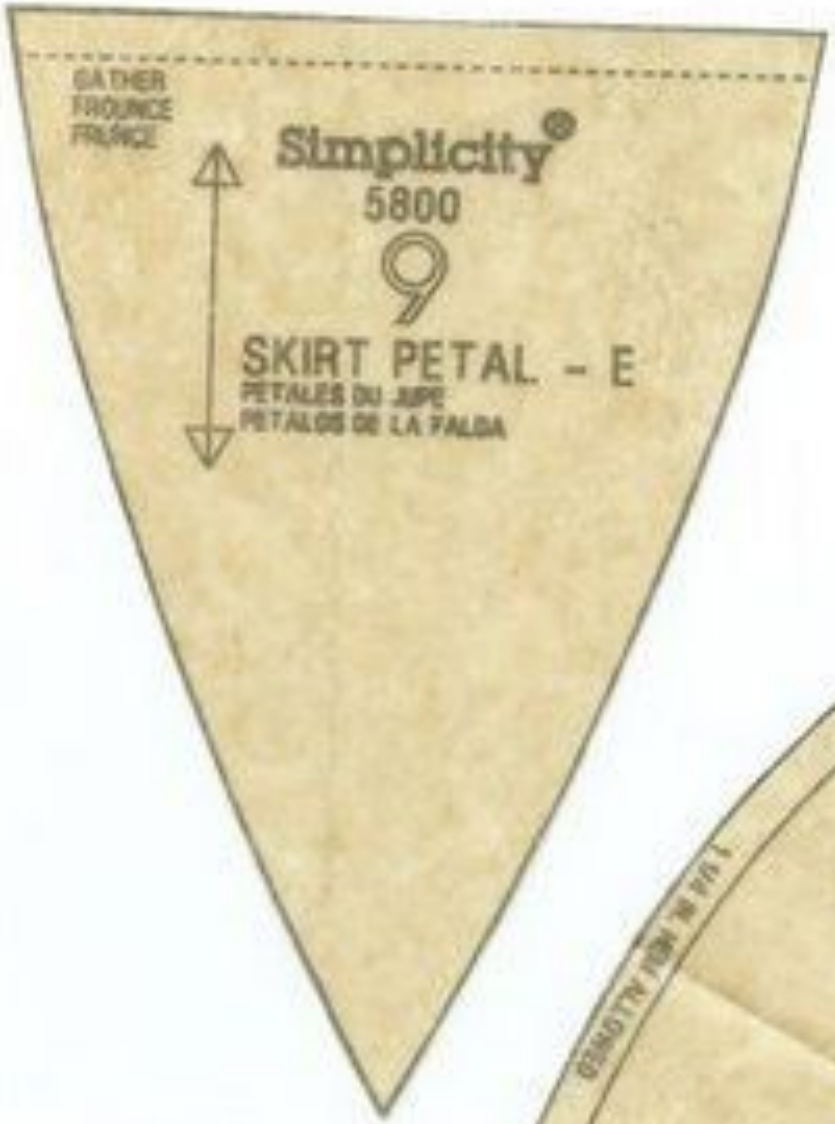
FOLD LINE
LIGNE DE PLIURE
LINEA DEL DOBLEZ
WAISTBAND
CEINTURE
BANDA DE LA CINTURA
CUT 2
COUPEZ 2
CORTE 2
GATHER
FRONCE
FRUNCE
CUTTING LINE FOR SETTING
LIGNE DE COUPE
LINEA DE CORTE


GATHER
FROUNCE
FRUNCE
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SKIRT PETAL - E
PETALES DU JUPE
PETALOS DE LA FALDA

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8